

# RULES

## Art. 1 - Masterclass

The Masterclass is for classical singers, without any limit of nationality and age (it's necessary to be over 18, though), with a good technical control.

M° Zambelli speaks fluently Italian, English and French; therefore, foreign students are welcome.

The Course will take place from October 18th to 22nd 2022 in the Theater inside the *Scuola formazione ed aggiornamento del Corpo di Polizia e del personale dell'Amministrazione penitenziaria "Andrea Schivo"* and includes a final Concert, on the 22nd at 21:00 in the *Oswaldo Chebello Theater* in Cairo Montenotte. In this Concert, the pupils considered "ready" will be allowed to showcase themselves and important personalities of the Operatic business will be invited. Their names will be published on this website and on the social media platforms as soon as we'll receive their confirmation.

The pupils who will sing at the concert will not receive any compensation or reimbursement for their performance. At the end of the exhibition, all pupils (active participants and auditors as well) will receive a certificate of participation to the Masterclass.

The participants could contact [segr.artistica@yahoo.com](mailto:segr.artistica@yahoo.com) in order to obtain a list of place that offer food and accommodation at a discounted rate especially for the Masterclass.

## Art. 2 - Application for the active participants

To request admission to the Course as active participants it is necessary to send a *Curriculum Vitae* - detailed and up-to-date – to [segr.artistica@yahoo.com](mailto:segr.artistica@yahoo.com) . One or two audio/video files are welcome as well, but this is not compulsory.

Together with the *CV*, a *copy of a valid ID* and a *telephone number* must be sent *no later than September 23rd*.

The M° will judge the received material and the chosen pupils will be contacted directly by the Artistic Secretary *no later than September 30th*. The result of the selection will also be communicated to the candidates who will NOT be chosen; they will be entitled to participate anyway to the Masterclass as auditors, if they so wish, after a clear request in that sense and the payment of the correspondent fee.

The Course will be officially activated if a minimum number of 10 active participants will be reached, with a maximum of 12.

## Art. 3 - Fee for the active participants

The pupils chosen as active participants to the Masterclass will have, then, to proceed to the payment of the *Application Fee of € 320* (inclusive of membership fee and personal insurance) *no later than October 7th*, to be made via Bank transfer to the IBAN that the Artistic Secretary will send them.

The pupils will have to send a *proof that the Bank transfer* has regularly been made and the *detailed repertoire* they intend to work with M°Zambelli and Charles Castronovo.

Please, clearly state the participant's full name in the "causale di pagamento" field. The Application Fee will NOT be reimbursed in any case, if the participant will decide not to show up at the Masterclass (please, check art.5 for exceptions to this rule).

#### Art. 4 - Application and Fee for the auditors

Whoever would wish to participate to the Masterclass as an auditor, will have to ask via e-mail *no later than September 23rd* to [segr.artistica@yahoo.com](mailto:segr.artistica@yahoo.com) sending a *copy of a valid ID* and a *telephone number*. Once their request will be accepted, they'll have to pay an *application Fee of € 80* (inclusive of membership fee and personal insurance) *no later than October 7th* via Bank transfer to the IBAN that the Artistic Secretary will send them, and then send a *proof that the Bank transfer has regularly been made*. Please, clearly state the participant's full name in the “causale di pagamento” field.

The auditors don't have to be singers (Opera lovers, piano Repetiteurs or aspiring Conductors are, evidently, also welcome).

The Application Fee will NOT be reimbursed in any case, if the participant will decide not to show up at the Masterclass, (please, check art.5 for exceptions to this rule).

#### Art. 5 - Masterclass' cancellation

In the case the Organization would cancel the Masterclass (for instance: if the minimum number of 10 active participant was not to be reached, or for reasons or events, independent from their will), all the Application Fees would be reimbursed.

#### Art. 6 - Treatment of personal data

In observance of art. 10 of the law n.675/96 about “personal data protection” all data collected during the Application procedure, will be held and treated just for the present Masterclass.

#### Art. 7- Audio, video and photo rights

The Artistic Direction of the Masterclass will have the right to record video and audio and take official photos during the Course and the final concert, and use them for current and future promotion (for instance: publication on various social media platforms) without any compensation for the pupils.

#### Art. 8 - Responsibility in case of damages

The Organization declines any responsibility from risks and damages of any kind to people, objects or other that could be linked to the participants during the lessons.

The Application to the Masterclass understates the unconditional acceptance of these rules.